

4 Gebt mir meinen Jesum wieder (Give me back my Jesum)
NBA42 G-major C (R)Violino solo –(Bass)- (L)Continuo Organo

- Part A consists of three types: tutti (by all. bar 1-3) , violin solo (5-12) , conversation between violin and the singer (13~)
- Melody accompanied by lyrics are to be played with emphasis
- Substantially the lyrics ends in Part D and the following Parts are ornamental – Part F is a repetitive part and Part E is in *melisma* (an expressive vocal passage consisting of several notes sung to one syllable. Used in the Gregorian chant).
- Many a music climaxed slightly before the end, and with this score, Part E could be played as a peak.